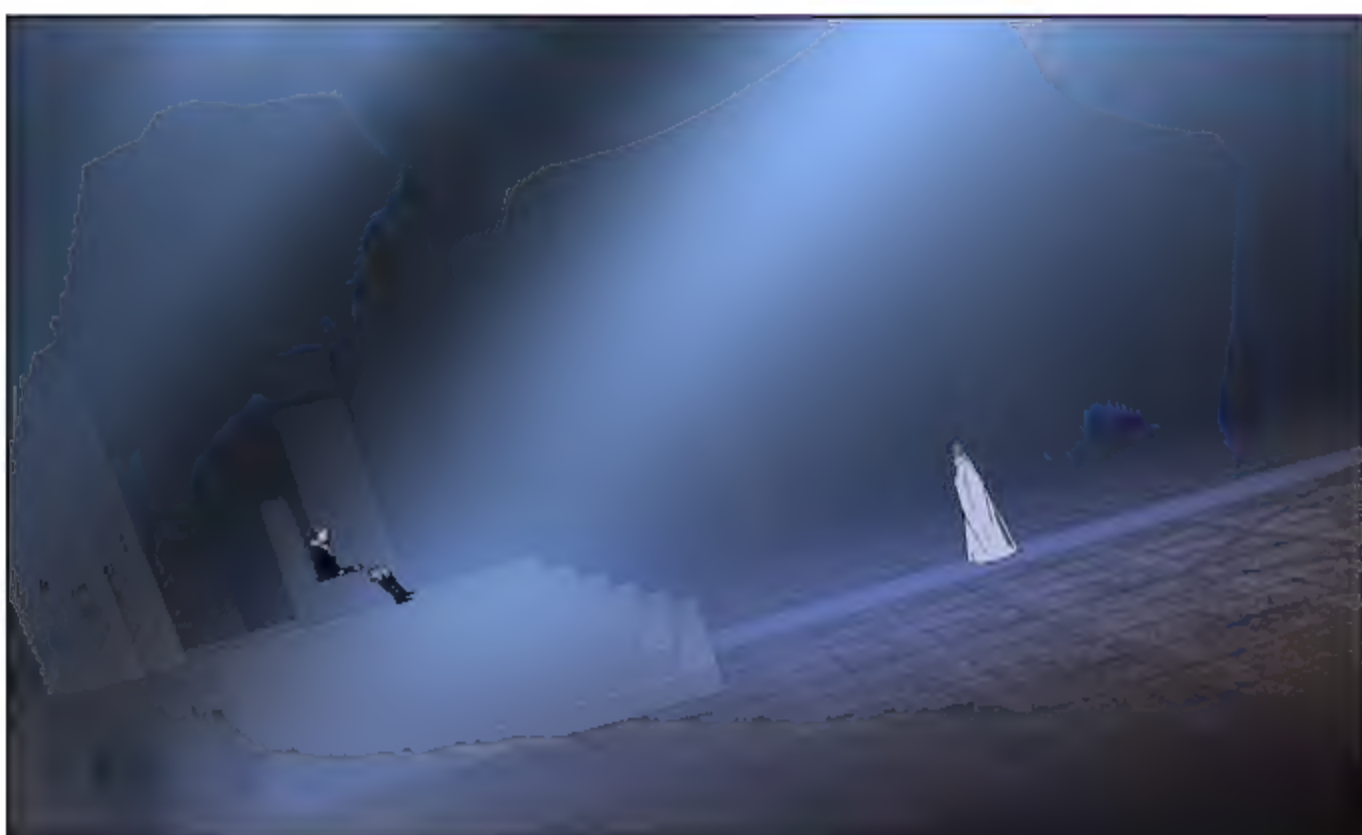
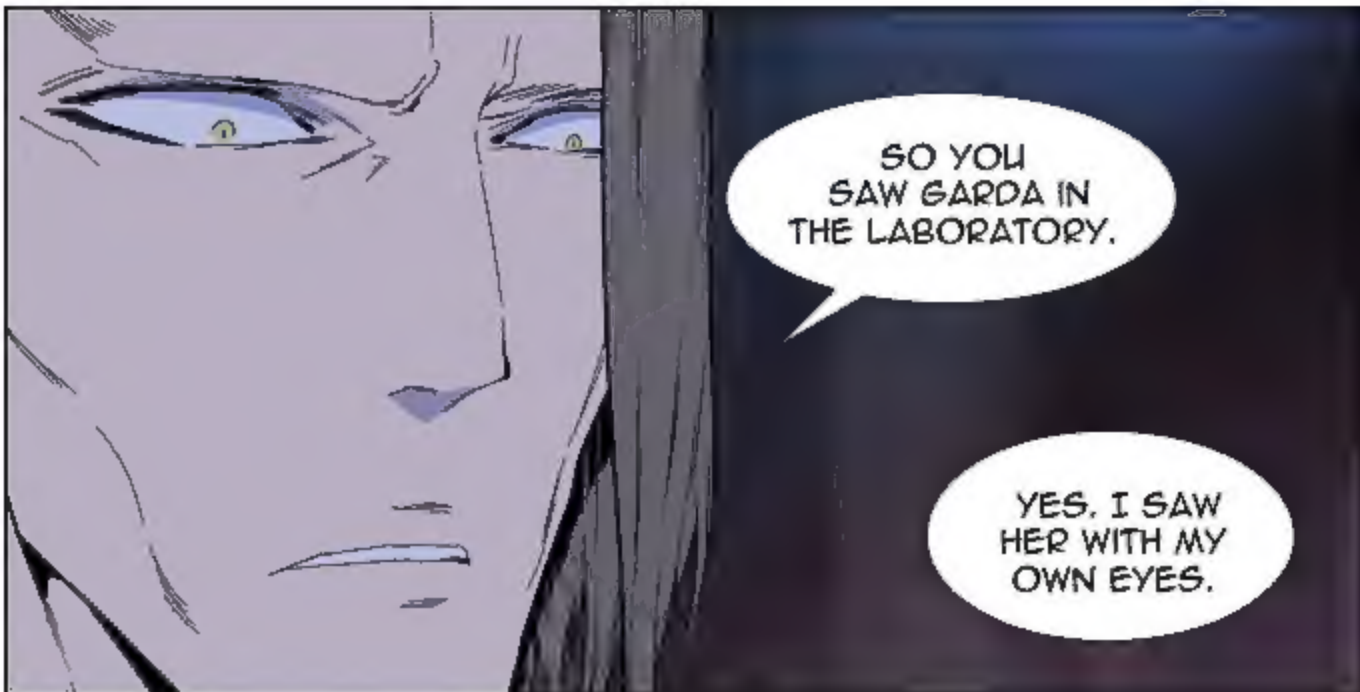


NOBLESSE

JEHO SON
KWANGSU LEE





SO YOU
SAW GARDA IN
THE LABORATORY.

YES. I SAW
HER WITH MY
OWN EYES.



DID YOU KNOW
THAT TOO,
MY LORD?

XXXXXX



I SHOULD HAVE
KNOWN... THAT YOU
WOULD KNOW TOO.

HOW DID THAT
HAPPEN?



ISN'T IT WELL KNOWN
THAT YOU PUNISHED THE
LADY, I MEAN, GARDA
FOR BETRAYING
OUR CLAN?

XXXXXX

SO WHY WOULD
SHE BE IN THE
LABORATORY...?

IS THAT
A PROBLEM?

PARDON?



KENTAS. I DON'T
KNOW WHY YOU ARE
GETTING SO AGITATED OVER
SUCH AN INSIGNIFICANT
MATTER.

XXXXXX





WHAT IS SO WRONG
WITH SOME TRAITOR
BEING IN THE LAB?



...IT'S DIFFERENT
FROM WHAT HAS
BEEN TOLD.

AND
DOESN'T THE FACT
THAT SHE WAS IN THERE
MEAN THAT SHE HAS BEEN
USED IN THE LABORATORY
ALL THIS TIME?



GARDA IS
A TRAITOR TO
OUR CLAN.

I KNOW THAT.
BUT USING HER
LIKE THAT...



ARE YOU SAYING
THAT IT'S WRONG TO USE
A TRAITOR LIKE THIS FOR
THE SAKE OF OUR
CLAN?

A close-up of a character's face, focusing on a large, almond-shaped eye with a vibrant purple iris. The character has dark, textured skin and a small, dark mark on their cheek. The background is a solid black.

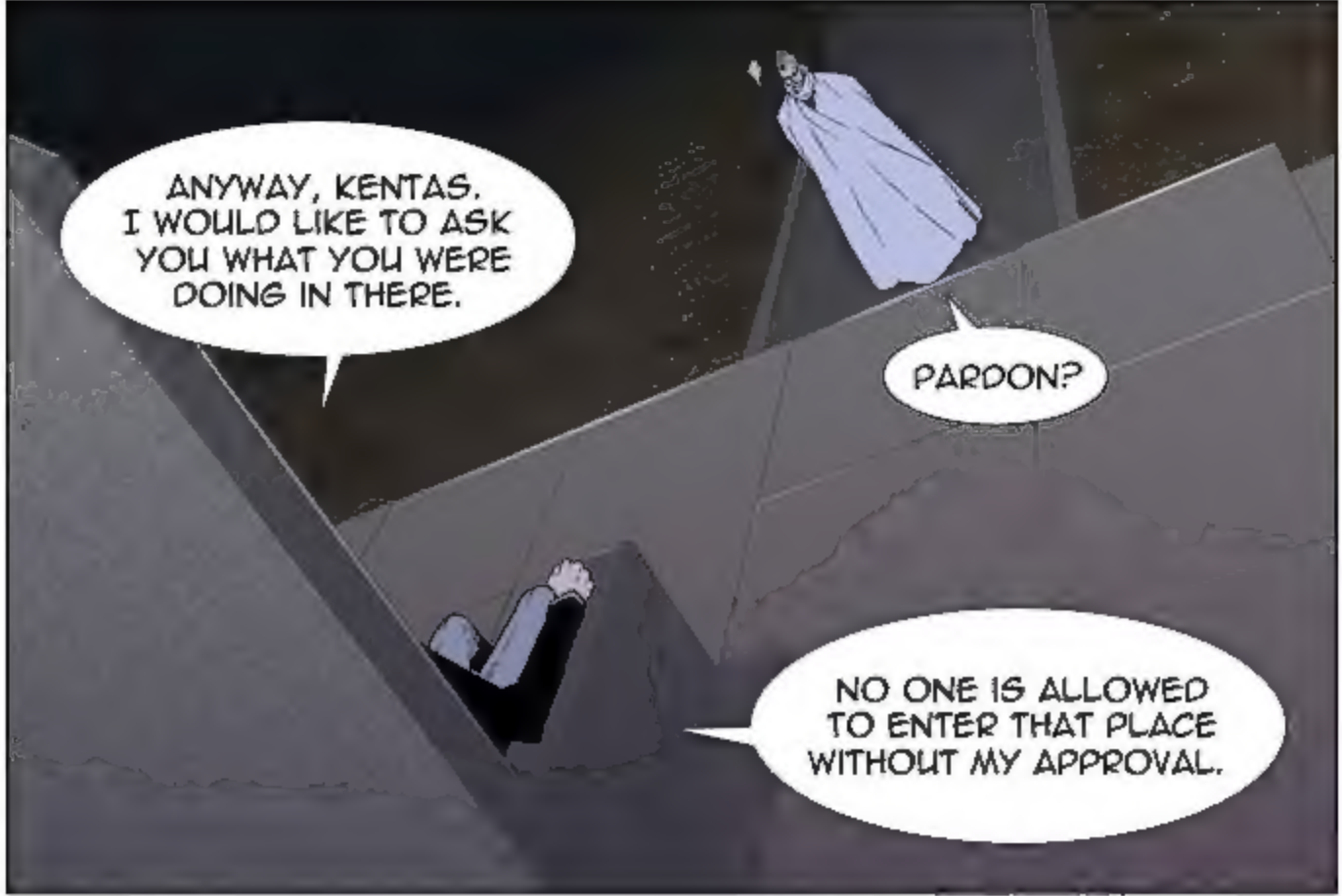
DON'T YOU THINK
THAT WE SHOULD GIVE
TRAITORS A CHANCE TO
SACRIFICE THEMSELVES
FOR THE CLAN?

.....

A close-up of a character's face, focusing on a large, almond-shaped eye with a vibrant purple iris. The character has dark, textured skin and a small, dark mark on their cheek. The background is a solid black.

USING A MEMBER
OF OUR OWN CLAN AS
A TEST SUBJECT....!

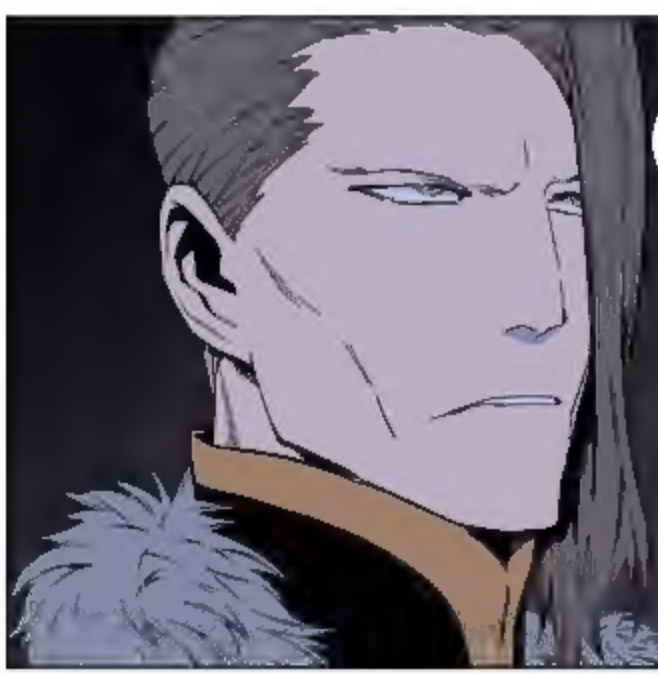
HOW IS
THIS ANY DIFFERENT
FROM THE VICIOUS HUMANS
WILLING TO DO
ANYTHING TO SATISFY
THEIR GREED?



ANYWAY, KENTAS.
I WOULD LIKE TO ASK
YOU WHAT YOU WERE
DOING IN THERE.

PARDON?

NO ONE IS ALLOWED
TO ENTER THAT PLACE
WITHOUT MY APPROVAL.



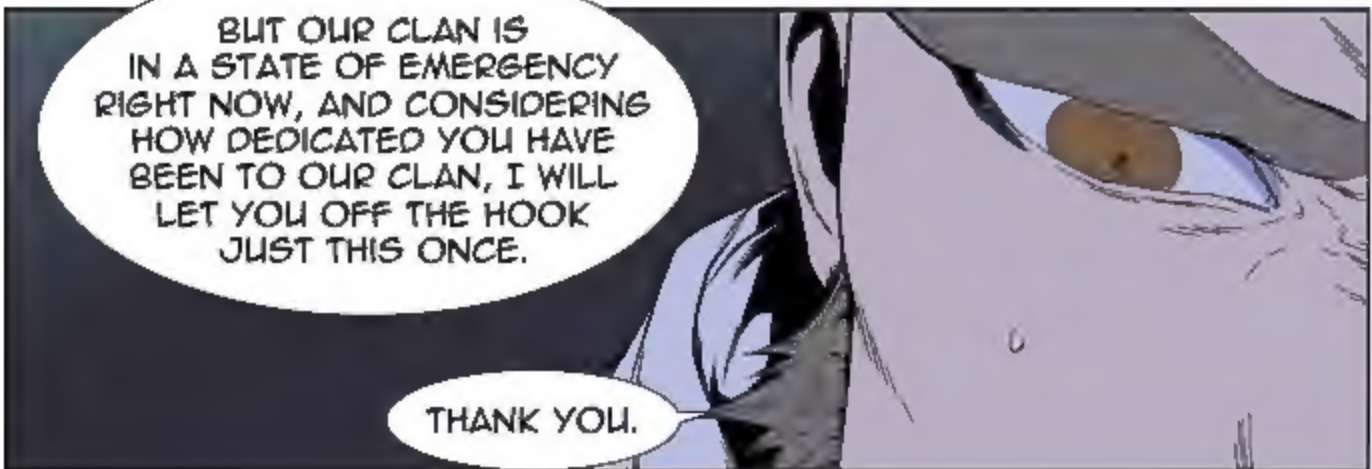
AND YOU, KENTAS,
DID NOT RECEIVE
MY APPROVAL,
DID YOU?

KENTAS,
YOU DISOBEYED
MY ORDERS
AS A LORD.



I-I APOLOGIZE.

NORMALLY,
I WOULD HAVE
NEVER OVERLOOKED
SUCH BEHAVIOR.



BUT OUR CLAN IS
IN A STATE OF EMERGENCY
RIGHT NOW, AND CONSIDERING
HOW DEDICATED YOU HAVE
BEEN TO OUR CLAN, I WILL
LET YOU OFF THE HOOK
JUST THIS ONCE.

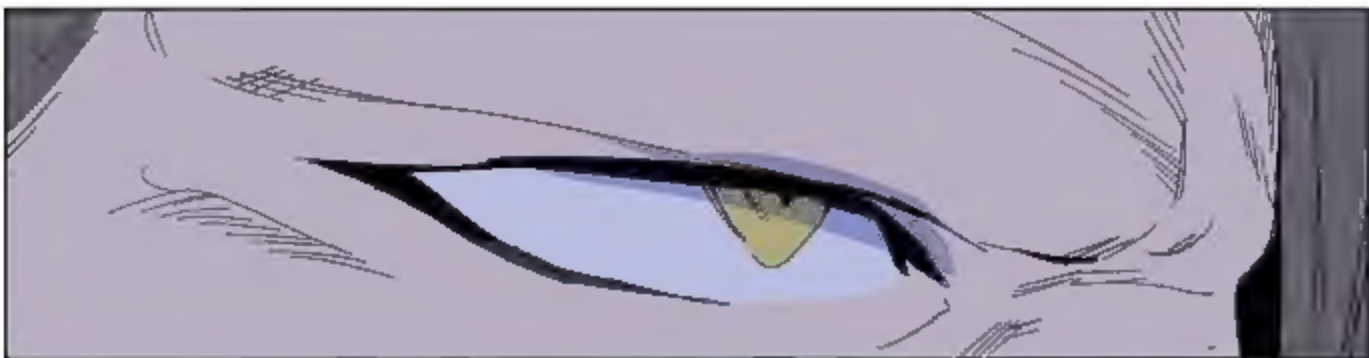
THANK YOU.

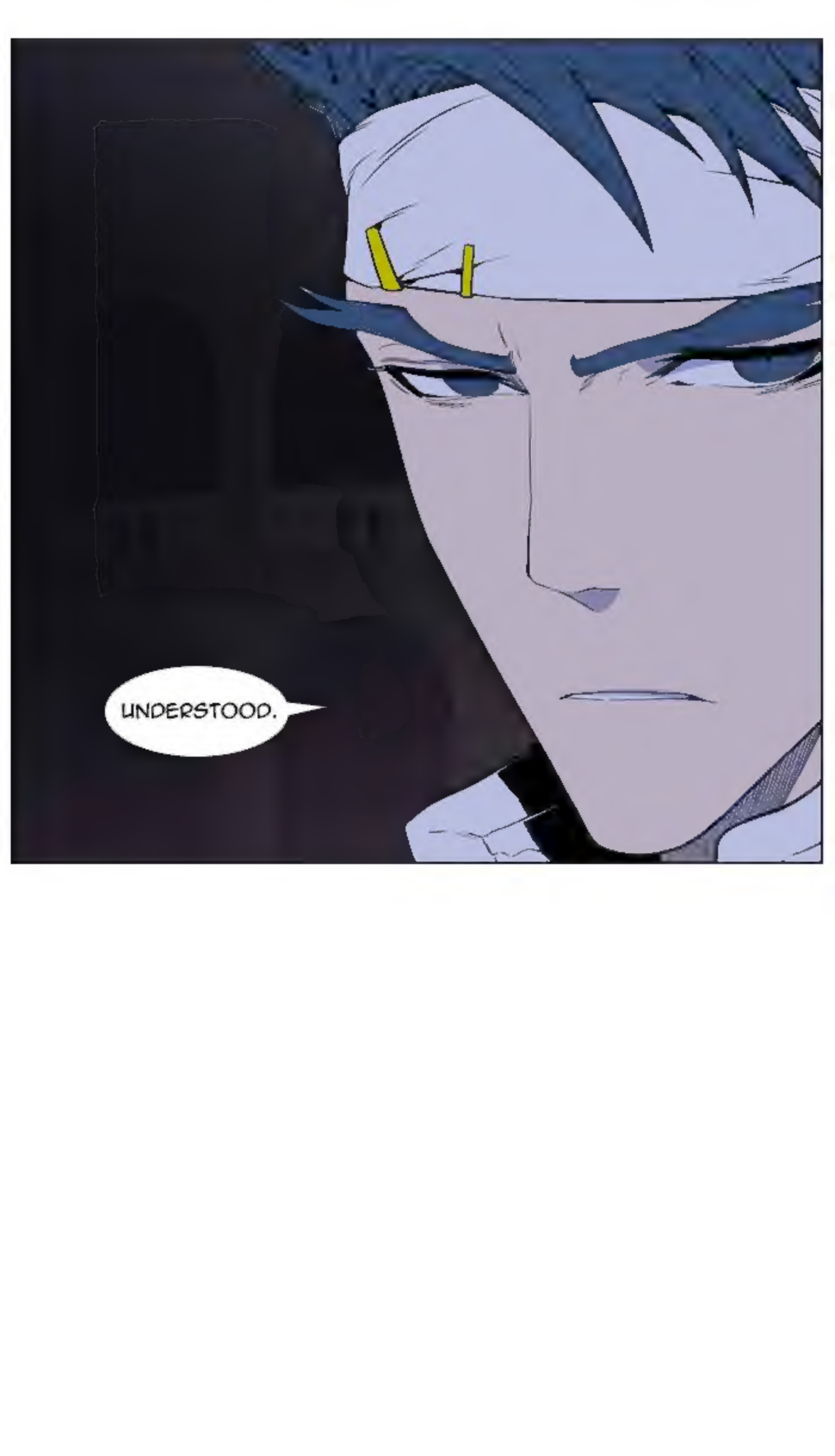


GO BACK AND
WAIT FOR YOUR
NEXT ORDERS.

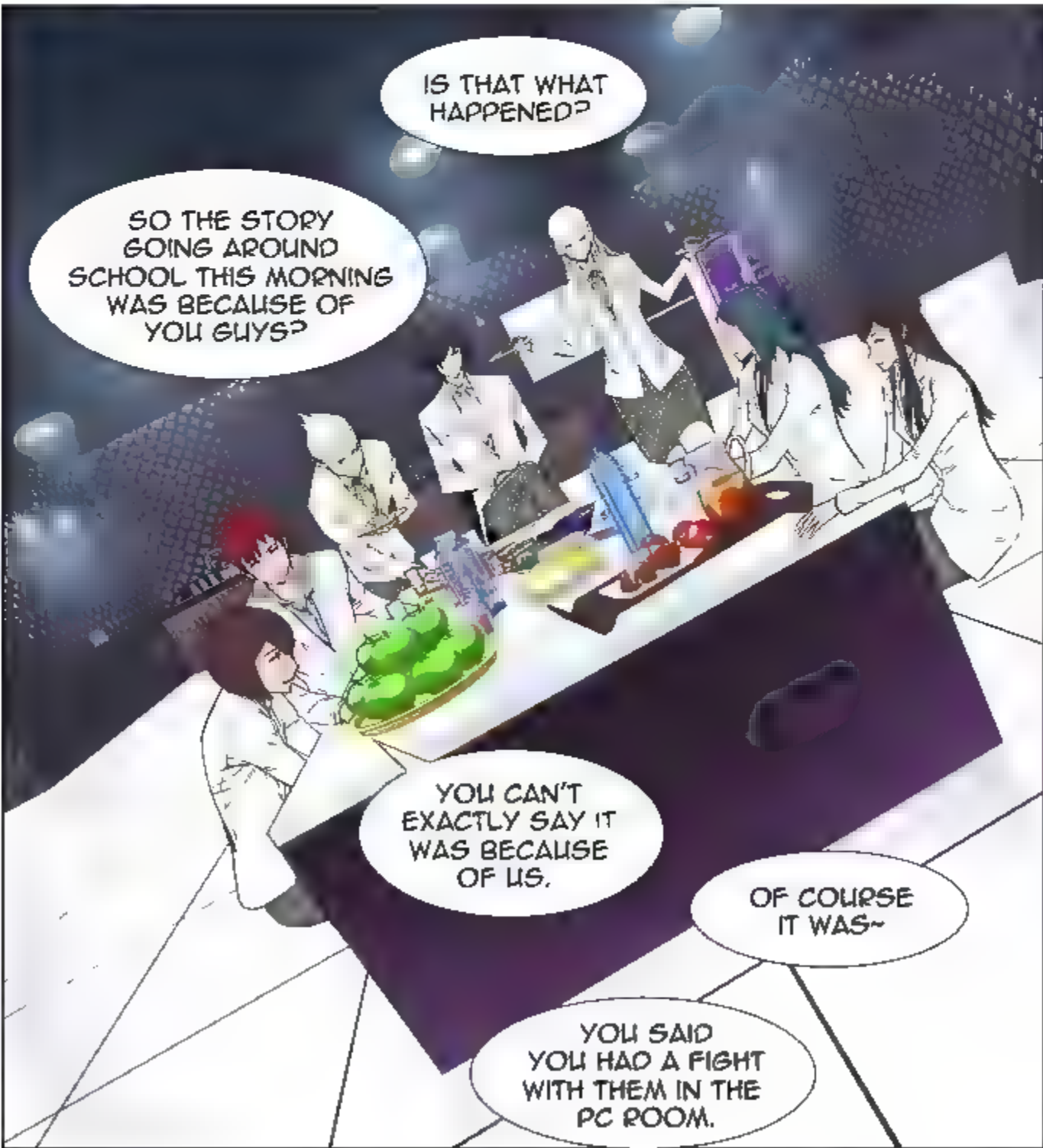
SSK

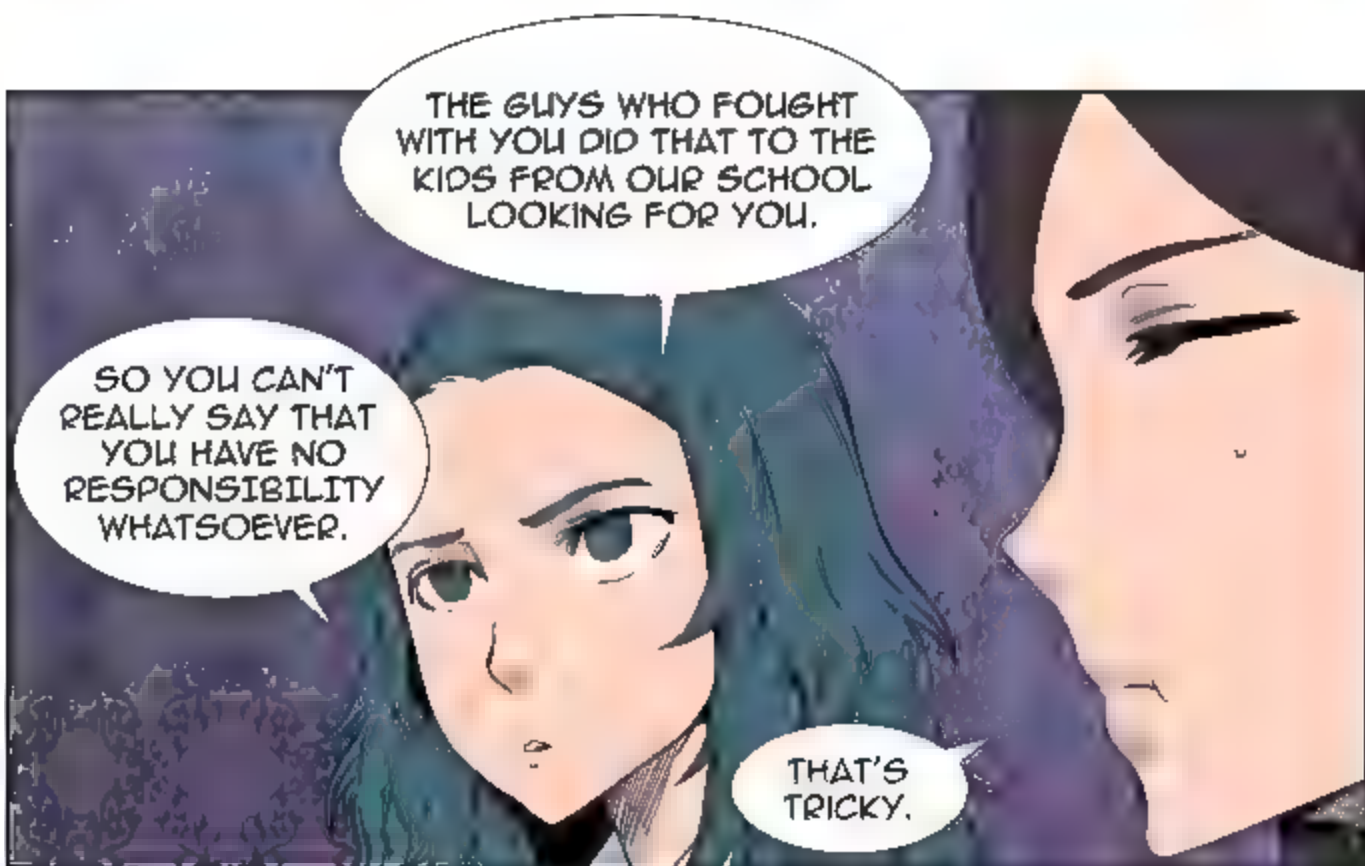
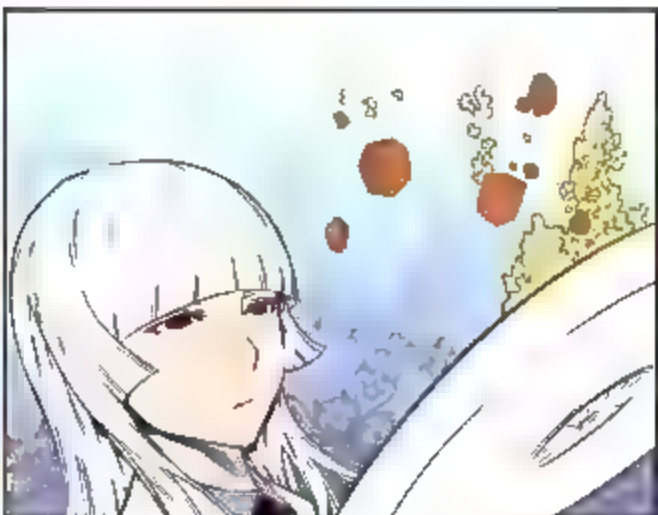
...YES, SIR.



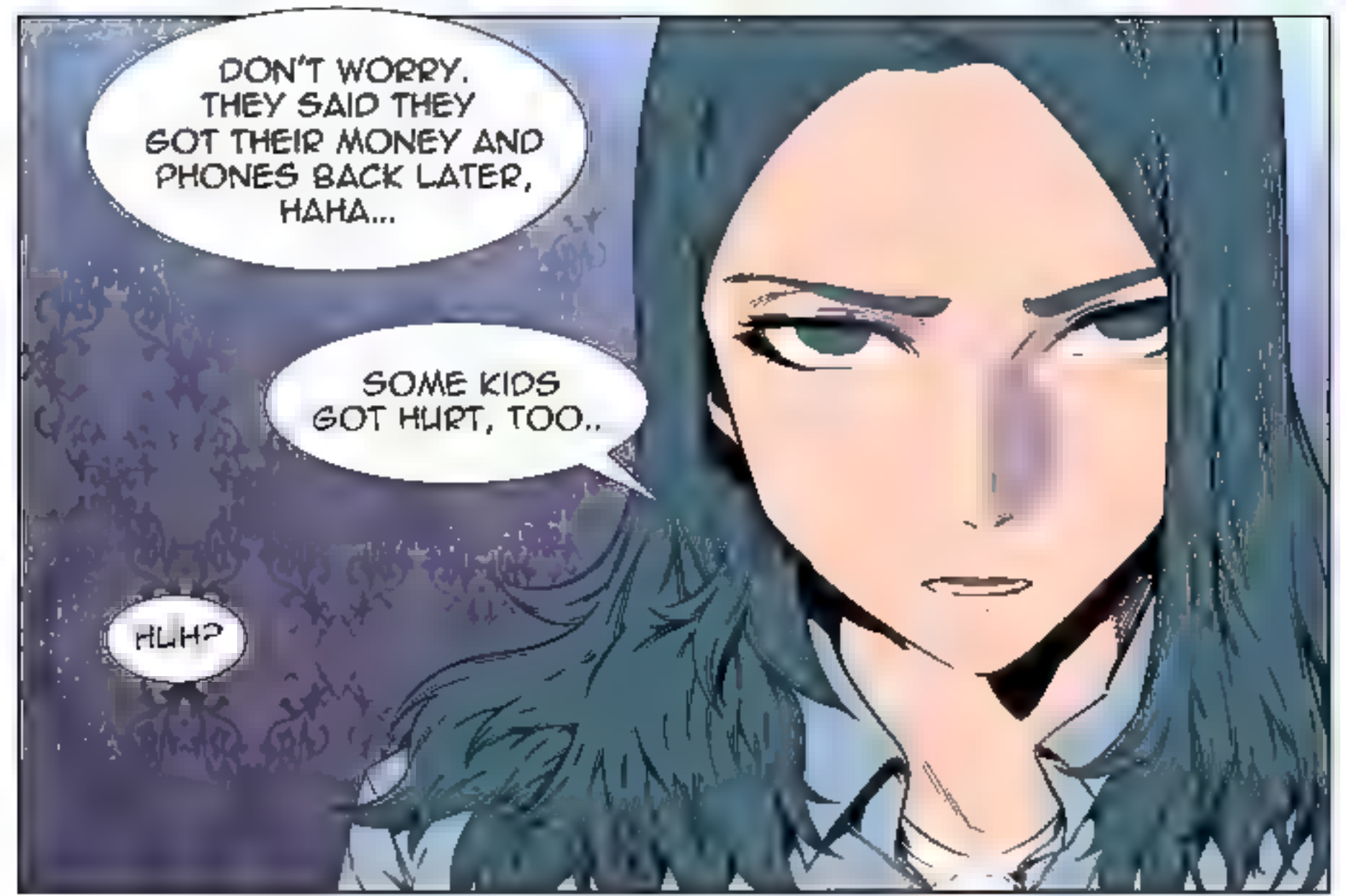
A close-up, high-contrast illustration of a character's face. The character has short, spiky blue hair and is wearing a white headband with two yellow rectangular ornaments. Their eyes are blue and looking slightly downwards and to the left. The background is dark and indistinct.

UNDERSTOOD.









DON'T WORRY.
THEY SAID THEY
GOT THEIR MONEY AND
PHONES BACK LATER,
HAHA...

SOME KIDS
GOT HURT, TOO..

HLHP



HA, HAHA ..

I CAN'T DO
ANYTHING ABOUT
THOSE GUYS.



YOU GUYS WERE
ACTING KIND OF
SKETCHY THAT DAY...

HOW COULD YOU
END UP MAKING TROUBLE
FOR OTHER PEOPLE
AFTER PLAYING AROUND
IN A PC ROOM...?

EHP

THAT'S A BIT
OF A STRETCH...



SPEAKING OF WHICH,
WHEN YOU TWO SHOWED UP
LATER THAN EXPECTED,
YOU EVEN COMPLAINED ABOUT
HOW IT TOOK YOU FOREVER
TO FIND THE STUFF
YOU HAD TO BUY.



S-SUI,
JUST CALM DOWN
FOR A SEC...

A comic panel showing two characters. On the left, a character with dark hair and a white lab coat is speaking with hands raised in a calming gesture. On the right, a character with red hair and a white lab coat is listening with a skeptical expression, hand to chin.

YOU EVEN TOLD US
TO MASSAGE YOUR
SHOULDERS BECAUSE
THEY WERE SORE.

Y-YEAH.
IT'S NOT
A BIG DEAL...

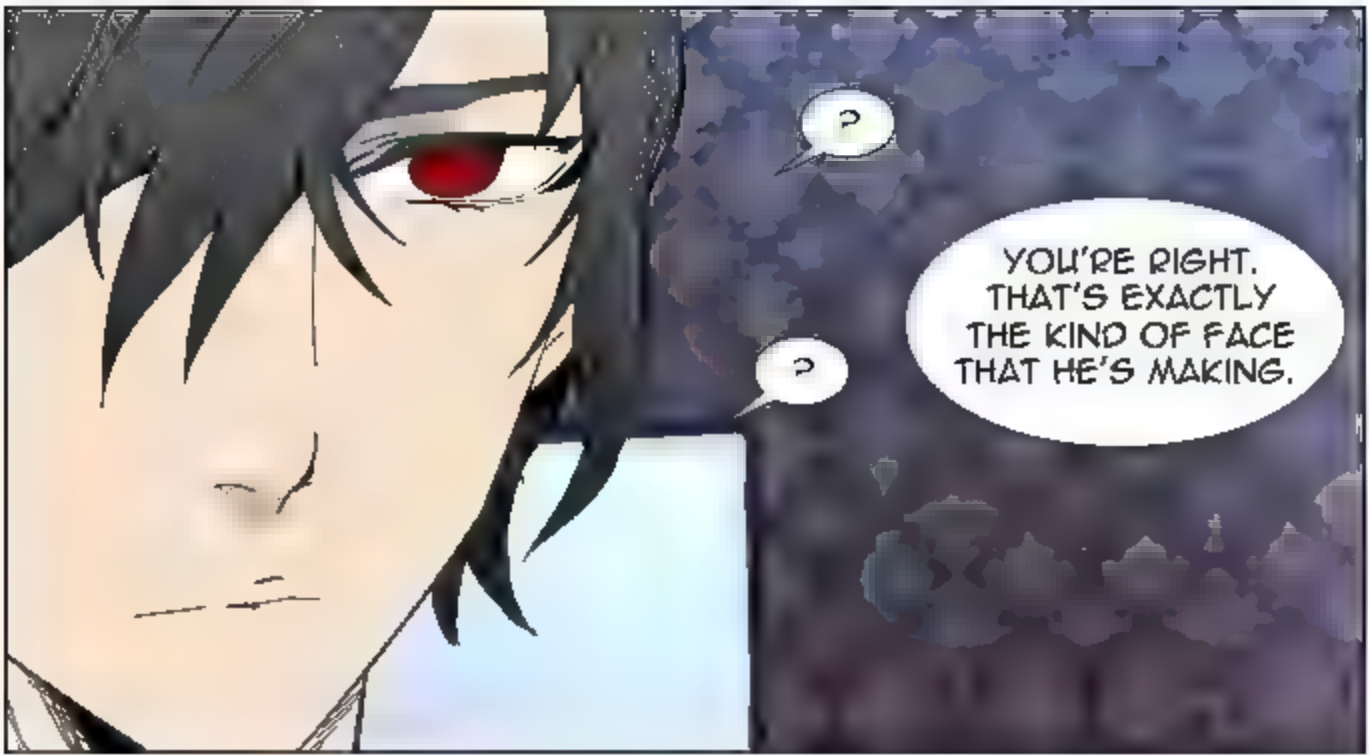


WHAT? NOT
A BIG DEAL?!

A comic panel showing a close-up of the red-haired character on the left, looking surprised or questioning. On the right, the dark-haired character is holding a white cup and looking back at him.

R-RAI.
WHAT DO YOU
THINK? HMP

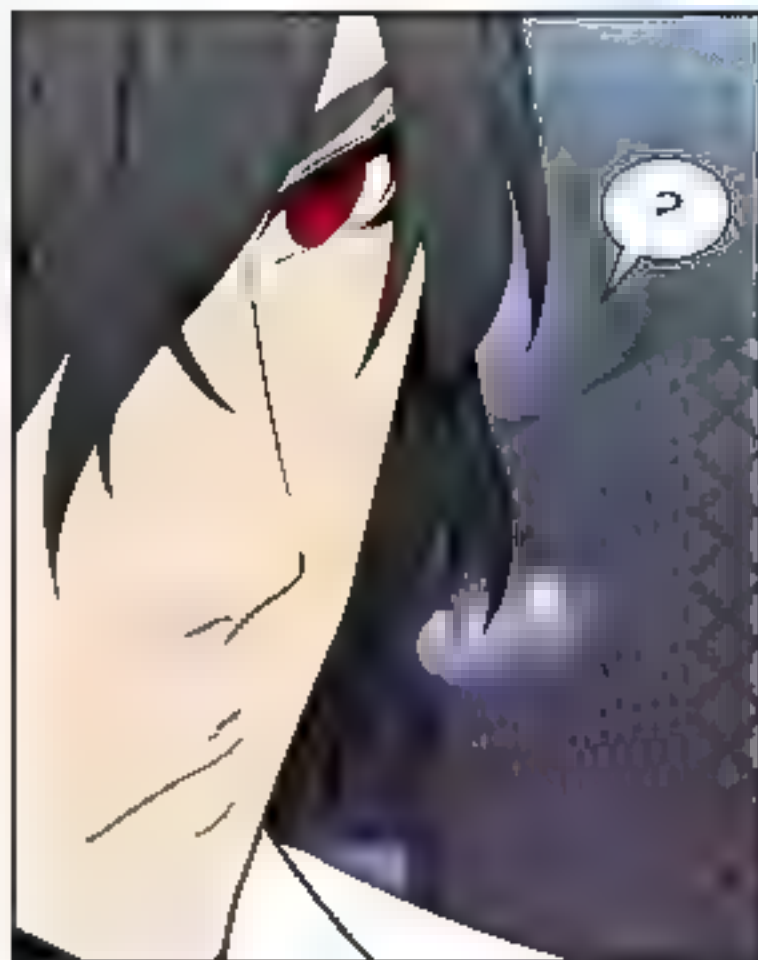
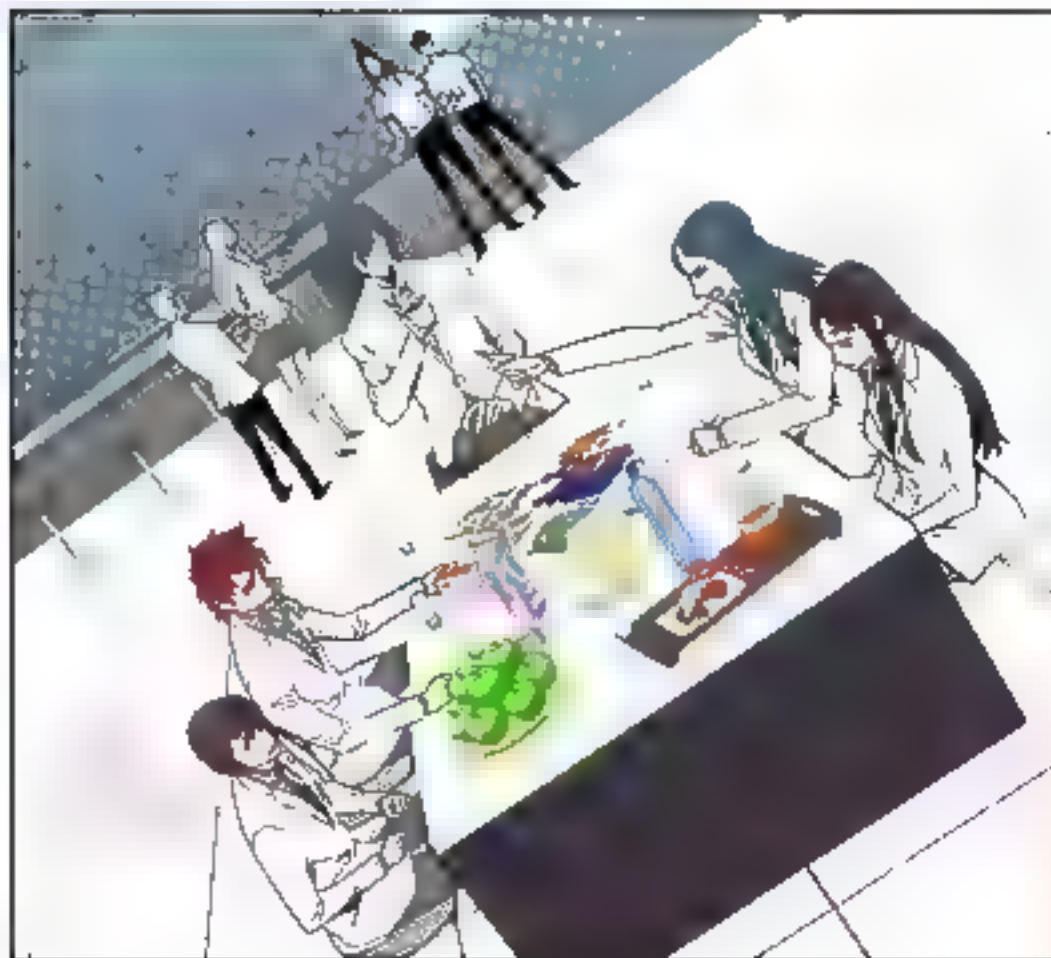




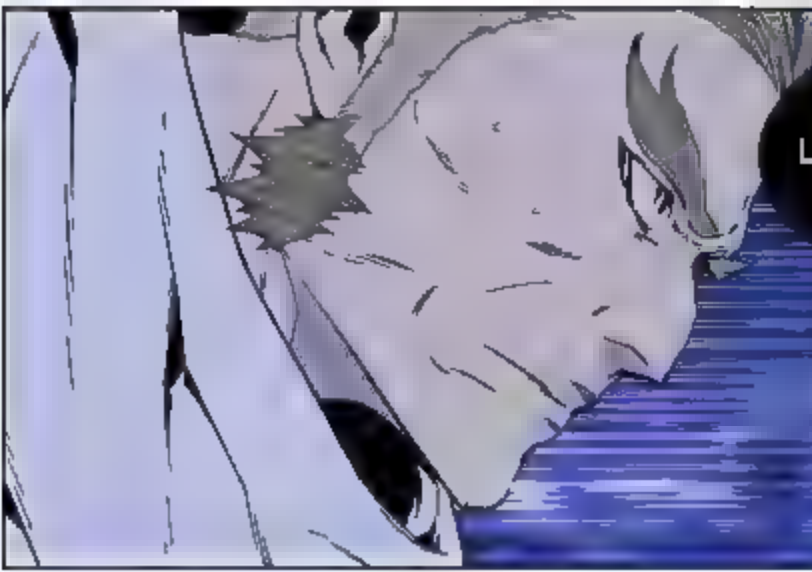
WOULD SHINWOO
EVER KNOW THAT HE
ALMOST GOT IN SOME
SERIOUS TROUBLE?

TRICKLE

IT WOULD BE
BETTER FOR HIM
NOT TO KNOW.

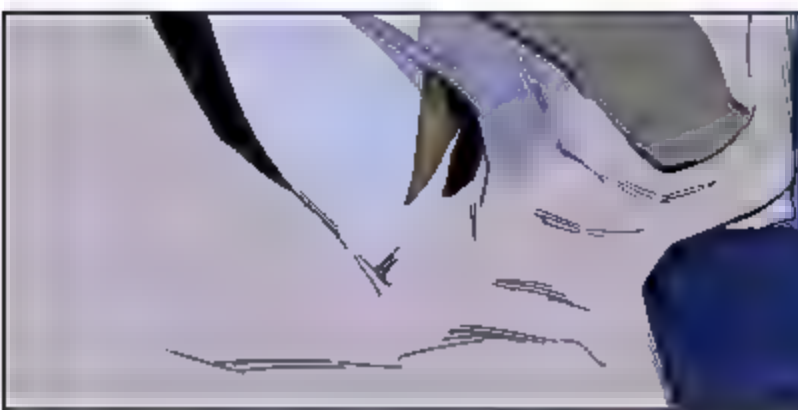






ACCORDING TO
THE INFORMATION THAT
LUNARK GOT FROM THE UNION,
HE HAS APPEARED
HERE SEVERAL TIMES...

I GUESS I WON'T
BE ABLE TO FIND HIM
BY JUST WANDERING
AROUND AIMLESSLY
LIKE THIS.



BUT I'LL NEVER
FIND HIM IF I DON'T
DO THIS AT THE
VERY LEAST.





SHOOT,
SOMEONE'S
FOLLOWING ME.

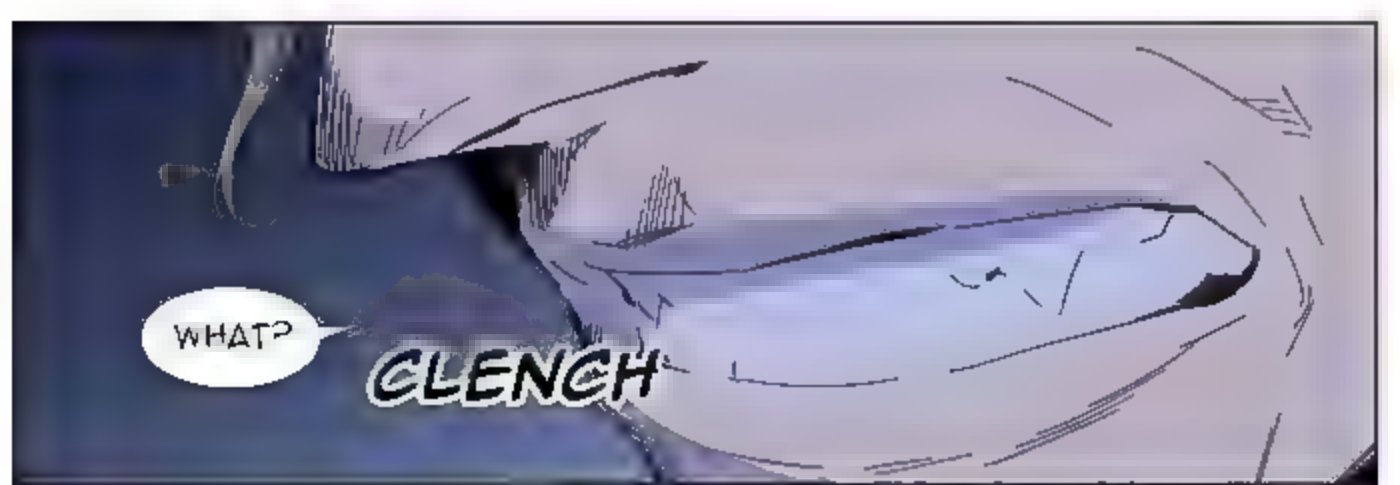
I WAS TOO
CARELESS.

TAP



A close-up of a character's face, showing their eyes and part of their nose. The character has a serious expression. A speech bubble is positioned to the right of the face.

I WOULD LIKE TO
ASK YOU THE SAME
THING. WHAT ARE YOU
DOING HERE?

A close-up of a character's face, showing their eyes and part of their nose. The character has a surprised expression. A speech bubble is positioned to the left of the face, and the word "CLENCH" is written in a stylized font below it.

WHAT?

CLENCH

A close-up of a character's face, showing their eyes and part of their nose. The character has a serious expression. A speech bubble is positioned to the left of the face.

HOW DARE YOU
TALK BACK TO ME SO
DEFIANTLY... YOU'RE
STILL AS IMPERTINENT
AS EVER.



A close-up of a character's face, showing a large eye and a speech bubble. The character has dark hair and is looking slightly to the side.

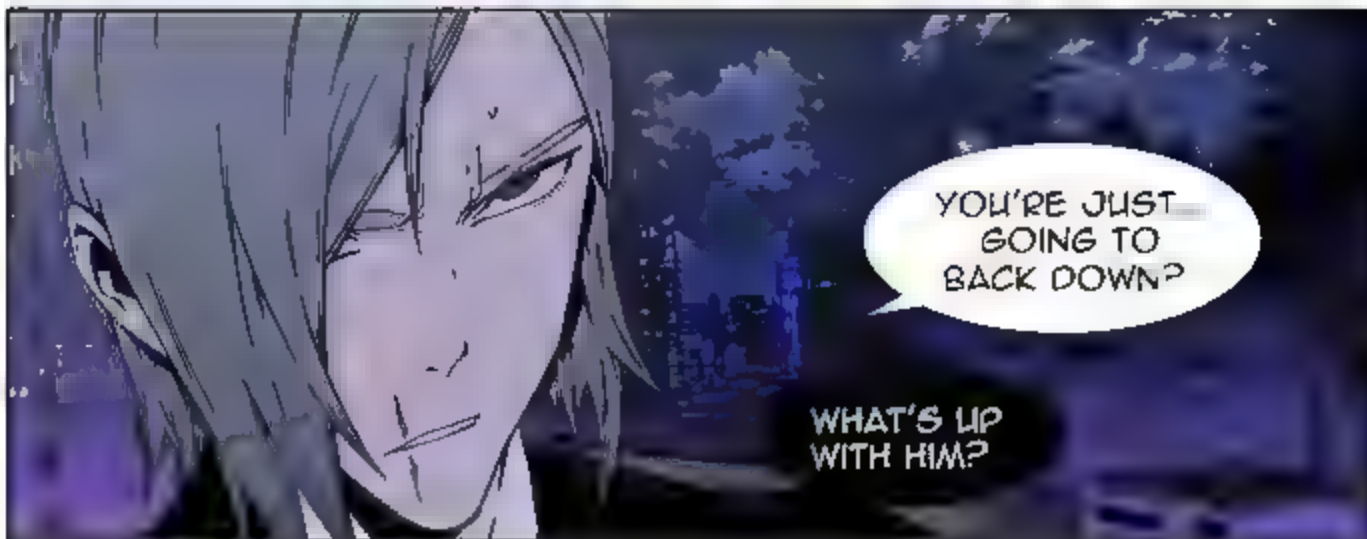
I'D RATHER JUST FINISH HIM OFF RIGHT NOW, BUT IF I STIR UP TROUBLE HERE, THE LORD WILL HEAR ABOUT IT.

A character with dark hair and a cape is standing on a rooftop, looking out over a city skyline at night. The sky is dark blue with some clouds. The city skyline includes a prominent skyscraper with a spire.

GO. I'LL LET YOU GO JUST THIS ONCE.

BUT I WON'T LET YOU GO LIKE THIS NEXT TIME, SO I SUGGEST YOU BE CAREFUL.

WHAT?



YOU'RE JUST
GOING TO
BACK DOWN?

WHAT'S UP
WITH HIM?



FLASH



IS HE REALLY
JUST LEAVING?

BUT I DON'T KNOW
WHAT HE MIGHT DO, SO
I CAN'T JUST LEAVE
HIM ALONE...

LE

AP

SSK

THAT GUY
IS SUCH A
NUISANCE...

TAP



WHY ARE YOU
IGNORING MY WARNING
AND FOLLOWING ME?



WHAT DO YOU
WANT FROM ME?



I DON'T
INTEND ON DOING
ANYTHING TO YOU.

I'M ALSO NOT
FOLLOWING YOU
AROUND BECAUSE
I WANT TO...

A close-up of a character's face, showing a large eye and a speech bubble. The character has a serious expression.

DO YOU
REALLY THINK...

THAT I JUST LET
YOU GO BECAUSE
I COULDN'T FINISH
YOU OFF?

A close-up of a character's face, showing a large eye and a speech bubble. The character has a serious expression.

NO.

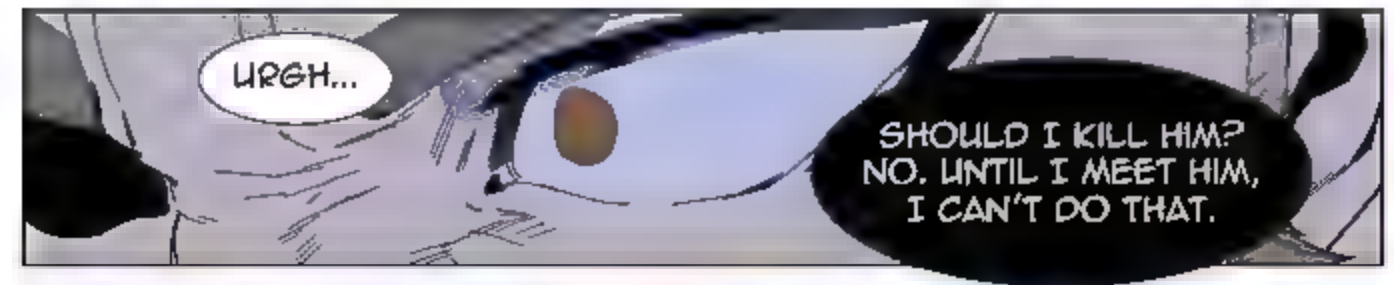
REPPA

A close-up of a character's face, showing a large eye and a speech bubble. The character has a serious expression.

JUST FORGET
ABOUT ME. I DON'T
WANT TO CAUSE ANY
TROUBLE WITH
YOU HERE.



THAT'S WHAT
I WANTED TO SAY.
I DON'T WANT TO PAY
ATTENTION TO YOU
IF YOU COMPLETELY
LEAVE THIS PLACE.



URGH...

SHOULD I KILL HIM?
NO. UNTIL I MEET HIM,
I CAN'T DO THAT.



THIS IS YOUR
FINAL WARNING.

IF YOU FOLLOW
ME AGAIN, I WON'T
JUST LET YOU GO.



WHOOSH

REMEMBER
THAT.



WHISH



A close-up of Vegeta's face, showing his characteristic spiky hair and a determined, slightly pained expression. He is wearing his signature white Saiyan armor. The background is a dark night sky with a cityscape visible, illuminated by blue and purple lights. A small figure is seen flying in the distance. A speech bubble is located in the lower-left corner of the panel.

URGH... THAT
BASTARD...



LINE Webtoon